

Okarina Peter - Timo Dentler **REVIEWS**

Die Meistersinger von Nürnberg - Set and costumes- October 2024

Timo Dentler and Okarina Peter relocate the results to a hall with a stage and bar. The former Nazi swagger is concealed by the sobriety of the post-war period. A little cosiness is provided by the arched hemp, the iconic houseplant of those years. Depending on space requirements, the stage area can be deepened like an accordion. For the festival meadow and the grand gala plenary session in the carnival clubhouse, the painting room can be used to create an illusionistic view of the city on the screen. The guilds march in front of the prospectus and later the Elferrat sits at the presidium table. Dentler and Peter often winkingly wrap the characters, especially the masters, in post-war costumes to indulge in detailed carnival finery.

Concerti, 4 October 2024, Michael Kaminski

The uniform setting for the action is a staid community hall complete with bar and stage, designed by the set design duo Timo Dentler and Okarina Peter in such a way that the room elements can be pulled apart like a telescope. An ideal meeting place for the sometimes dubious heroes of the story and for the people who are far too easy to manipulate.

...The beating fugue...Suddenly there is a progrom atmosphere in the staid community hall. And on stage, giant puppets with likenesses of Putin, Trump, Höcke, Weidel, Meloni and Le Pen watch the evil goings-on with satisfaction... Big cheers.

Bonner General-Anzeiger, 5 October 2024, Bernhard Hartmann

The room could be the congress hall of the Deutsches Museum or any other of the monumental spaces left behind by the Nazi architects. It grows and shrinks in depth, alternating between choir rehearsal hall, school foyer with craft bazaar, clubhouse, party cellar (set: Timo Dentler and Okarina Peter), a place of art and the arts.

In the tumult at the end of the second act, two panels on the side of the stage burst off, revealing that the old imperial eagles and swastikas behind them are still there. And satirical figures of the new old dangerous spirits are unveiled: Trump, Putin, Meloni, Le Pen, Höcke, Weidel. 'Beware of ghosts and spooks, lest an evil spirit rob your soul!' warns the night watchman in the face of these grimaces and draws the big curtain.

Kölnische Rundschau, 4 October 2024, Felicia Englmann