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Markus Eiche

Bariton

The international acclaimed bariton Markus Eiche had “residential contracts” with the **Vienna State Opera** and the **Bavarian State Opera, Munich** for many years. Here he sang the important roles of his repertoire: Faninal in DER ROSENKAVALIER, Kurwenal in TRISTAN UND ISOLDE, Besenbinder in HÄNSEL UND GRETEL, Musiklehrer in ARIADNE AUF NAXOS, Olivier and Graf in CAPRICCIO, the titlerole in EUGEN ONEGIN, Jeletzki in PIQUE DAME, Fritz and Frank in DIE TOTE STADT, Sharpless in MADAMA BUTTERFLY, Gunther in GÖTTERDÄMMERUNG, Donner in RHEINGOLD, Valentin in FAUST, Conte Almaviva in LE NOZZE DI FIGARO, Guglielmo in COSÌ FAN TUTTE, Marcello in LA BOHÈME, Belcore in L’ELISIR D’AMORE, Albert in WERTHER, Lescaut in MANON, Falke in DIE FLEDERMAUS, Sprecher in DIE ZAUBERFLÖTE and Beckmesser in DIE MEISTERSINGER.

Current engagements: At the **Bayreuth Festival 2019** the artist sang the role of Wolfram in the new production of TANNHÄUSER (MD Valery Gergiev / SD Tobias Kratzer). In December 2019 the artist will have his debut as Faninal in DER ROSENKAVALIER at the **Metropolitan Opera, New York**. At the **Opera Nomori, Tokyo** he will sing Kurwenal in TRISTAN UND ISOLDE and at the **Bavarian State Opera** Luther in Kreněk’s KARL V and Musiklehrer in ARIADNE AUF NAXOS; Britten’s DEATH IN VENICE he will sing at the **Stuttgart Opera** and the Count in CAPRICCIO at the **Opernhaus Zürich**. Beethoven 9th SYMPHONY with the **NDR Hannover**, the **Dortmund Philharmonic Orchestra** and the **Belgrade Philharmonic Orchestra**, MAGNIFICAT with the GAECHINGER CANTOREY at the **Stuttgart Music Festival**, BRAHMS REQUIEM with the **Dresden Philharmonic Orchestra** and a recital with Brahms DIE SCHÖNE MAGELLONE at the **Tokyo Spring Festival**.

In 18/19 the artist made his debut at the **Royal Opera House Covent Garden, London**, as Donner in RHEINGOLD; Outstanding success the artist had with the Count Andrea Vitellozzo Tamare in DIE GEZEICHNETEN in a concert performance with the **Netherlands Radio Philharmonic Orchestra** in the **Concertgebouw Amsterdam**. Wolfram in TANNHÄUSER he sang at the **Budapest Wagner Festival** and with the **Opera Leipzig** in **Hongkong**. At the **Bavarian State Opera** he had been heard as Donner in DAS RHEINGOLD and Gunther in GÖTTERDÄMMERUNG as well as Beckmesser in DIE MEISTERSINGER. At the **Vienna State Opera** and the **Dresden Semperoper** he sang Faninal in ROSENKAVALIER. With the **Frankfurt Radio (HR)** he recorded DER FREISCHÜTZ and with the **Dortmund Philharmonic Orchestra** Mahler’s 8. SYMPHONIE

Markus Eiche has been invited to the **Teatro alla Scala Milano**, the **Biennale, Munich**, the **Nederlandse Opera Amsterdam**, the **Komische Oper Berlin**, the **Deutsche Staatsoper Unter den Linden Berlin**, and the **Semperoper Dresden** and the **Staatsoper Stuttgart**. With the **Gran Teatre del Liceu Barcelona** he enjoyed a long collaboration singing Conte Almaviva in LE NOZZE DI FIGARO, Jeletzki in PIQUE DAME, Ned Keene in PETER GRIMES, Fritz and Frank in DIE TOTE STADT, a scenic version of Schubert’s WINTERREISE, Wolfram in TANNHÄUSER (available on DVD) and Orest in IPHIGENIE EN AULIDE.

Furthermore Markus Eiche appeared at the **Salzburg Festival** singing a.o. in Busoni’s DOKTOR FAUSTUS, DON CARLO, TRISTAN UND ISOLDE, ARIADNE AUF NAXOS, DIE ZAUBERFLÖTE, LES CONTES D’ HOFFMANN, ROMEO ET JULIETTE and DIE GEZEICHNETEN. From 2007 to 2011 he sang Kothner in DIE MEISTERSINGER VON NÜRNBERG at the **Bayreuth**

Festival. In 2011 the artist had been invited to the **Garmisch Strauss Festival** to sing “Robert Storch” in Strauss’ INTERMEZZO.

Important projects during the recent years: The titlerole of CARDILLAC and Kunrad in Richard Strauss’ FEUERSNOT at the **Bavarian Radio Symphony Orchestra Munich** (role debut – with CD production). Bluebeard in BLUEBEARDS CASTLE with the **Tokyo Metropolitan Symphony Orchestra**. Fritz and Frank in DIE TOTE STADT at the **Finnish National Opera, Helsinki**. Wolfram in TANNHÄUSER (with DVD Produktion), Donner in RHEINGOLD and Gunther in GÖTTERDÄMMERUNG at the **Bayreuth Festival** 2016 and 2017. Lescaut in a new production of Puccini’s MANON LESCAUT at the **Bavarian State Opera** with Kristine Opolais and Jonas Kaufmann and at the **Munich Opera festival** the role of Golaud in a new production of PELLÉAS ET MÉLISANDE

Conductors he worked with include a.o. Kent Nagano, Ivor Bolton, Bertrand de Billy, Kirill Petrenko, Zoltan Pesko, Gustav Kuhn, Ingo Metzmacher, Harry Bicket, Christophe Rousset, Stefan Asbury, Christoph von Dohnányi, Helmuth Rilling, Marin Alsop, Sebastian Weigle, Adam Fischer, Alan Gilbert, Ulf Schirmer, Riccardo Muti, Christoph Eschenbach, Marco Armiliato, Enrico Dovico, Alfred Eschwé, Christian Thielemann and Seiji Ozawa.

Markus Eiche’s versatility is shown in his broad concert repertoire which includes a big variety of styles and epochs: Orff’s CARMINA BURANA, Brahms’ REQUIEM, Britten’s WAR REQUIEM, Bach’s ST MATTHEW’S PASSION, CHRISTMAS ORATORIO, B-MINOR MASS, ST JOHN’S PASSION and CANTATAS, Handel’s MESSIAH, Beethoven’s 9th SYMPHONY, Mahler’s LIEDER EINES FAHRENDEN GESELLEN, LIED VON DER ERDE, KINDERTOTENLIEDER, Mendelssohn’s ELIJAH and PAULUS as well as works by Richard Strauss, Aribert Reimann, Luigi Dallapiccola, Judith Weir and Wolfgang Rihm. Markus Eiche enjoys a very close collaboration with Helmuth Rilling. He has been invited to the **Chicago Symphony Orchestra, Les Talens Lyrique, Paris, to Valencia, to the Bavarian Radio Symphony Orchestra, Munich, and the Munich Bach Choir**, etc. Recordings for Naxos: Schubert Lieder and Orff’s Carmina burana.

Markus Eiche studied at the Music Academies of Stuttgart and Karlsruhe. He has won several scholarships and has been prize winner of the International Singing Competition „Francesco Viñas“ in Barcelona. From 2001 to 2007 Markus Eiche was a member of the **National Theatre Mannheim** and from 2007 to 2011 of the **Vienna State Opera**. He is professor at the Freiburg Music Academy.