



## Konstantin Unger Artists.Management

Scheffelstrasse 11 | D - 65187 Wiesbaden  
+49 611 51 0099 76 / +49 176 846 24 222

[unger@ungerartists.com](mailto:unger@ungerartists.com)

[www.ungerartists.com](http://www.ungerartists.com)

## Markus Eiche

### Bariton

Markus Eiche studied at the Music Academies of Stuttgart and Karlsruhe. He has won several scholarships and has been prize winner of the International Singing Competition „Francesco Viñas“ in Barcelona. The international acclaimed baritone started his career at the Mannheim State theatre followed by “residential contracts” with the **Vienna State Opera** and the **Bavarian State Opera, Munich**.

**Current engagements:** At the **Bayreuth Festival 2019** the artist sang the role of Wolfram in the new production of TANNHÄUSER (MD Valery Gergiev / SD Tobias Kratzer). In December 2019 the artist will have his debut as Faninal in DER ROSENKAVALIER at the **Metropolitan Opera, New York**. At the **Opera Nomori, Tokyo** he will sing Kurwenal in TRISTAN UND ISOLDE and at the **Bavarian State Opera** Luther in Krenek’s KARL V and Musiklehrer in ARIADNE AUF NAXOS; Britten’s DEATH IN VENICE he will sing at the **Stuttgart Opera** and the Count in CAPRICCIO at the **Opernhaus Zürich**. Beethoven 9th SYMPHONY with the **NDR Hannover**, the **Dortmund Philharmonic Orchestra** and the **Belgrade Philharmonic Orchestra**, MAGNIFICAT with the GAECHINGER CANTOREY at the **Stuttgart Music Festival**, BRAHMS REQUIEM with the **Dresden Philharmonic Orchestra** and a recital with Brahms DIE SCHÖNE MAGELLONE at the **Tokyo Spring Festival**.

In 18/19 the artist made his debut at the **Royal Opera House Covent Garden, London**, as Donner in RHEINGOLD; Outstanding success the artist had with the Count Andrea Vitellozzo Tamare in DIE GEZEICHNETEN in a concert performance with the **Netherlands Radio Philharmonic Orchestra** in the **Concertgebouw Amsterdam**. Wolfram in TANNHÄUSER he sang at the **Budapest Wagner Festival** and with the **Opera Leipzig in Hongkong**. At the **Bavarian State Opera** he had been heard as Donner in DAS RHEINGOLD and Gunther in GÖTTERDÄMMERUNG as well as Beckmesser in DIE MEISTERSINGER. At the **Vienna State Opera** and the **Dresden Semperoper** he sang Faninal in ROSENKAVALIER. With the **Frankfurt Radio (HR)** he recorded DER FREISCHÜTZ and with the **Dortmund Philharmonic Orchestra** Mahler’s 8. SYMPHONIE

Markus Eiche has been invited to the **Teatro alla Scala Milano**, the **Biennale, Munich**, the **Nederlandse Opera Amsterdam**, the **Komische Oper Berlin**, the **Deutsche Staatsoper Unter den Linden Berlin**, and the **Semperoper Dresden** and the **Staatsoper Stuttgart**. With the **Gran Teatre del Liceu Barcelona** he enjoyed a long collaboration. Furthermore Markus Eiche appeared at the **Salzburg Festival**. Since 2007 he appears regularly at the **Bayreuth Festival** where he sang Kothner in DIE MEISTERSINGER, Gunther in GÖTTERDÄMMERUNG, Donner in RHEINGOLD and Wolfram in TANNHÄUSER. In 2011 the artist had been invited to the **Garmisch Strauss Festival** to sing Robert Storch in Strauss’ INTERMEZZO. The titlerole of CARDILLAC and Kunrad in Richard Strauss’ FEUERSNOT at the **Bavarian Radio Symphony Orchestra Munich** (role debut – with CD production). Bluebeard in BLUEBEARDS CASTLE with the **Tokyo Metropolitan Symphony Orchestra**. Fritz and Frank in DIE TOTE STADT at the **Finnish National Opera, Helsinki**. Lescaut in a new production of Puccini’s MANON LESCAUT at the **Bavarian State Opera** with Kristine Opolais and Jonas Kaufmann, at the **Munich Opera festival** the role of Golaud in a new production of PELLÉAS ET MÉLISANDE and Beckmesser in MEISTERSINGER.