

Markus Eiche Bariton

PRESSESTIMMEN | Faninal (DER ROSENKAVALIER)

Metropolitan Opera New York | Dezember 2019 / Januar 2020

Markus Eiche made an excellent debut as Herr von Faninal, Sophie's overbearing father, with a powerful, granite baritone.

Newyorkclassicalreview. Dec.14, 2019, Eric C. Simpson

Markus Eiche, a sturdy baritone in his Met debut as Faninal,
nytimes.dom, Dec.15, 2019, Anthony Tommasini

In the character of Faninal, Markus Eiche made a notable debut at the Met. His Faninal's initial behavior coupled with his potent and aggressive vocalism toward his daughter mirrored Ochs' behavior; one felt him dramatically as a double for Ochs, thus emphasizing the stakes for the young singers. ... He did manage to draw a number of laughs from his panic attacks in both acts.
Operawire, Dec 14, 2019, David Salazar

A handful of other debuts also tantalized, in particular, Markus Eiche, a powerful and assertive baritone as Sophie's hectoring father Faninal,
Observer Dec 16, 2019 James Jorden

Wiener Staatsoper | Mai 2014

Markus Eiche konnte sich in der Rolle des Herrn von Faninal bestens entfalten.
Kurier, 25.4.2014, Marion Eigl

Markus Eiche überzeugt als aufstiegs-devoter Faninal.
Kronen Zeitung, 27.4.2014, Volmar Parschalk

Während Markus Eiche mit seinem ersten Wiener Faninal stimmlich starken Eindruck macht...
Die Presse, 25.4.2014, mus

Positiv überrascht war ich vom Faninal des Markus Eiche, der mit eigenständiger Persönlichkeit den reichen Emporkömmling gut zeichnete und mit sattem, wortdeutlichem Gesang aufwartete.
Der neue Merker, 27.4.2014, Ernst Kopica