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Nicolai Elsberg Basso profondo

The cast is dominated by the Danish bass Nicolai Elsberg's mighty Sarastro. He has an imposing voice, powerfully projected and sonorous, put at the service of a particularly beautiful vocal line, very expressive and endowed with a deep bass. His tall figure is impressive!
Olyrix, Dezember 2022

The artist sang the role of Sarastro at the **Royal Danish Opera, Copenhagen**, and at the **Opéra National du Rhin, Strasbourg**. From 2020 - 2022 Nicolai Elsberg was a member of the **Royal Danish Opera** and sang roles such as: Colline in LA BOHÈME, Sarastro and Sprecher in DIE ZAUBERFLÖTE, Il commendatore in DON GIOVANNI, the Doctor and the Newspaper Writer in Shostakovich's THE NOSE, Plutone in Monteverdi's ORFEO and the Masquerade Master and Jeronimus in Carl Nielsen's MASQUERADE.

Nicolai Elsberg appeared as Oroveso in NORMA at the **Opéra de Lausanne** in spring 2023. Commendatore in DON GIOVANNI he sang at his Japanese debut at the **Hyōgo Performing Arts Centre** and at the **Copenhagen Opera Festival** as well as the role of Masetto at the **Malmö Opera**. He was also invited to the **Copenhagen Opera Festival** as Colline in LA BOHÈME.

Concerts: VERDI REQUIEM **Copenhagen Philharmonic Orchestra**, 9th BEETHOVEN **Armenian National Philharmonic Orchestra**, ST JOHN'S-PASSION **Aalborg Symphony Orchestra**, ST.MATTHEWS PASSION **Copenhagen Royal Chapel Choir** and MOZART REQUIEM, **Royal Danish Orchestra**. The contemporary composers Karsten Fundal and Rasmus Zwicki wrote an oratorio for the artist.

In 2021, Nicolai Elsberg took part in the **BBC Cardiff Singer of the World Competition**. In 2022, he was awarded the **Copenhagen Opera Festival Talent Prize**, the **Léonie Sonning Prize** and the **Queen Ingrid Honour Grand**. In summer 2019 the artist had a Vocal Residency at the **Festival d'Aix-en-Provence**. Nicolai Elsberg studied contemporary music at the **Rhythmic Conservatory** in Copenhagen, and holds a master degree in classical singing with Prof. Susanna Eken from the **Royal Danish Academy of Music**.

Important future engagements: Il Commendatore in DON GIOVANNI and the role debut of King Marke in TRISTAN UND ISOLDE at the **Opéra de Rouen**, Konrad Nachtigall in DIE MEISTERSINGER VON NÜRNBERG at the **Royal Danish Opera** and King Heinrich in LOHENGRIN at the **Malmö Opera**. He has also been invited to sing the 1st Nazarener and 2nd Soldier in SALOME as well as the title role in THE SNOW QUEEN at the **Grand théâtre de Genève**.