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Nicolai Elsberg Basso profondo

Reviews

*"...the sepulchral, telluric timbre of Oroveso, the young Danish bass Nicolai Elsberg, whose stature is as imposing as his sonic power (and his aria with the chorus, "Guerrieri! A voi venirme!", in Act II, is a beauty of musical line and feeling)." Forum Opera, June 2023
Norma, Opéra de Lausanne*

*"The danish bass Nicolai Elsberg enforces a magnificent Oroveso, at the same time gloomy and sonorous, with an impeccable musicality."
Scherzo, June 2023 Norma, Opéra de Lausanne*

*"With the black color of a Hunding, a Fafner, a König Marke, Nicolai Elsberg has no difficulty portraying Oroveso cut with a sickle, more a peremptory leader of the druids than a compassionate father."
Crescendo Magazine, June 2023 Norma, Opéra de Lausanne*

*"The tall Nicolai Elsberg created a twilight Oroveso with a huge bass."
Onlinemerker, June 2023 Norma, Opéra de Lausanne*

*"...the huge deep bass of imposing stature as Oroveso."
- Le Temps, June 2023 Norma, Opéra de Lausanne*

"The cast is dominated by the Danish bass Nicolai Elsberg's mighty Sarastro. He has an imposing voice, powerfully projected and sonorous, put at the service of a particularly beautiful vocal line, very expressive and endowed with a deep bass. His tall figure is impressive!" - Olyrix, December 2022 Die Zauberflöte, Opéra National de Rhin

"But how can you take your eyes off of the huge Danish bass Nicolai Elsberg towering above all the other protagonists? Detaching each syllable in a skilfull rhythm that sublimates the tired nobility of the character, endowed with a rare delicacy, his cavernous bass touches the

heart and delights the ear thanks to a dark timbre and a powerful voice with immense potential.” - Forum Opera, December 2022 Die Zauberflöte, Opéra National de Rhin

“The Dane Nicolai Elsberg is exceptional as Sarastro, with a tone nurtured by a satin-like darkness, a phrasing and an art of legato — all of this bringing tears to the eyes.” - AltaMusica, December 2022 Die Zauberflöte, Opéra National de Rhin

“Nicolai Elsberg as Sarastro impresses with his presence and the sonorous depth of his low register.” - ResMusica, December 2022 Die Zauberflöte, Opéra National de Rhin

“...but the most breathtaking, Nicolai Elsberg with an often richly colored, deep bass. ...Nicolai Elsberg truly unfolded in the section about the flames of hell, "Confutatis". He created an intensely lectured scene with equal parts excitement and powerlessness, and no matter where he was, in depth or height, in powerful or soft dynamics, the bass voice was projected into an expressive and sonorous aura.”

- Information, June 2022

- Verdi Requiem, Copenhagen Philharmonics

The Great-singing, sky-tall bass Nicolai Elsberg, needs to be highlighted for eminent presence as arrogant Newspaper Clerk in wheelchair and decorative Doctor, as a take-off from the Russian country-aristocracy.

- Information, May 2022

The Nose, The Royal Danish Opera

“Talent spotters may already have caught sight and sound of Nicolai Elsberg, a Danish basso profundo who in 2021 represented his country at both Cardiff Singer of the World and Operalia. He has swept the board of opera prizes at home in Denmark, where in 2020 he joined the ensemble of the Royal Danish Opera. His voice has extraordinary presence. And as the former frontman of a Danish pop group, he knows how to hold the stage.” - Opera Now, March 2022

“The sky-tall new Danish Bass Nicolai Elsberg was outstanding as the Commendatore.”

- Politiken, Jan. 2022

Don Giovanni, The Royal Danish Opera

“Tuba mirum' about the wonderful sound of the doomsday trumpet stood out with a splendid performance by the bass Nicolai Elsberg, a warm and richly modulated voice. ...Elsberg held the flag high as the performance's musical authority.” - Information January 2022 Mozart Requiem, The Royal Danish Opera

“Elsberg mediate with immense authority and timbre Sarastro's composite ethos.”

- Nordjyske, Aug. 2021

“An elegant performer and a very exciting voice!”

- Jeffrey Lloyd-Roberts, BBC Cardiff Singer of the World, June 2021

Not since the young Stephen Milling have I heard this great a bass talent in Denmark. - The Queen Ingrid Honorary Grant, 2020

Elsberg's coat aria is the best interpretation I have yet heard - maybe helped by that his bass voice was more beautiful than any.

- Ascolta Opera Magazine, Dec. 2019

LA Bohème, Copenhagen Opera Festival

Denmark once again has a black-as-coal bass with a lyric and heartfelt approach to his craft.

- The Danish Song Society, Nov. 2019

Konstantin Unger Artists.Management 2024