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Tijl Faveyts

Bass

The Belgian bass **Tijl Faveyts** first attracted international attention when he sang Sarastro in DIE ZAUBERFLÖTE under the musical direction of Daniel Harding at the **Aix-en-Provence Festival** at the age of only 26. International guest engagements have recently taken Tijl Faveyts to the **Bavarian State Opera Munich** as Vanuzzi DIE SCHWEIGSAME FRAU, to the **Philharmonie Cologne** and the **Concertgebouw Amsterdam** as Fasolt DAS RHEINGOLD, to the **Semperoper Dresden** as Il Re in AIDA (Thielemann), to the **Teatro Cervantes Malaga** as Rocco FIDELIO and to the **Cologne Opera** as Colline LA BOHÈME.

Tijl Faveyts was an ensemble member at the **Theater St. Gallen** and the **Aalto-Theater Essen** (2013 to 2019), where he was able to develop a broad repertoire. Among them are roles like Daland DER FLIEGENDE HOLLÄNDER, König Marke TRISTAN UND ISOLDE, Commendatore DON GIOVANNI, Osmin DIE ENTFÜHRUNG AUS DEM SERAIL, Don Basilio IL BARBIERE DI SIVIGLIA, Sparafucile RIGOLETTO, Ramphis AIDA, Oroveso NORMA, Hunding DIE WALKÜRE, Eremit FREISCHÜTZ, Doctor WOZZECK, Ferrando IL TROVATORE, Gremin EUGEN ONEGIN, Comte des Grieux MANON and many others. Since the 19-20 season, the artist has been an ensemble member of the **Komische Oper Berlin**.

Guest engagements have also taken him to the **Bonn Opera**, the **Vlaamse Opera**, the **Opéra de Lille**, the **Théâtre de la Monnaie Brussels**, the **Gärtnerplatztheater Munich**, the **Wiener Festwochen**, the **Theater an der Wien**, the **ABAO Bilbao**, the **Nederlandse Opera Amsterdam**, the **Oper Leipzig**, the **Staatsoper Stuttgart**, the **Tchaikovsky Concert Hall Moscow**, the **Lincoln Center New York**, the **NCPA Kaoshiung** and the **Israeli Opera Tel Aviv**.

Tijl Faveyts works with renowned **conductors** such as: Giacomo Sagripanti, Kazushi Ono, Fabio Luisi, Esa-Pekka Salonen, Carlo Rizzi, Antonino Fogliani, Frank Beermann, Marc Albrecht, Tomas Netopil and **stage directors** such as Mariame Clément, Barrie Kosky, Frank Castorf, Tatjana Gürbaca, Guy Joosten, Vincent Broussard and Stefan Herheim. As a concert singer, he is regularly invited to sing at venues such as the **Elbphilharmonie Hamburg**, the **Musikverein** and **Konzerthaus Vienna**, **De Singel Antwerp**, the **Concertgebouw Brugys** and the **Concertgebouw Amsterdam**. His repertoire ranges from Bach's oratorios, Mozart, Haydn, Beethoven and Mendelssohn to the 20th century.

In the 2022 / 23 season, the artist had 4 new productions at the **Komische Oper Berlin**: INTOLLERANZA "Gefolteter", FLIEGENDER HOLLÄNDER "Daland", RUSALKA "Wassermann" and HAMLET "Claudius" plus performances of DIE ZAUBERFLÖTE "Sarastro/Sprecher". Furthermore he had guest performances at the **Teatro Comunale Modena** as "Landgraf" in TANNHÄUSER, at the **Munich Opera Festival** as "Vanuzzi" DIE SCHWEIGSAME FRAU and at the **Semperoper Dresden** as "Il Re" in AIDA.

Upcoming Engagements: Gurnemanz PARSIFAL (role debut) **Minden** (Sept 2023); Sarastro ZAUBERFLÖTE, Gremin EUGEN ONEGIN, Daland DER FLIEGENDE HOLLÄNDER and Bartolo LE NOZZE DI FIGARO at the **Komische Oper Berlin** as well as the role of Capitaine Büller in D.Janssen's BRODECK (world premiere) at the **Vlaamse Opera, Antwerpen / Ghent**, Fasolt at the **Wagner Festival** in **Budapest** as well as Jesus in Frank Martins GOLGOTHA with the **Sing-Akademie, Berlin**.