



## Konstantin Unger Artists.Management

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## Brenden Gunnell

### Tenor

American born Brenden Patrick Gunnell is a young "Heldentenor". His repertoire includes the title role in Britten's PETER GRIMES, Siegmund in DIE WALKÜRE, Jimmy Mahoney in THE RISE AND FALL OF THE CITY OF MAHAGONNY, the title role of IDOMENEO, Loge in DAS RHEINGOLD, Sergey in LADY MACBETH VON MZENSK, Erik in THE FLYING DUTCHMAN and the title role in LOHENGRIN

**Recent and future engagements include:** Count of Kent in Aribert Reimann's LEAR at the **Bavarian State Opera, Munich**, Loge in RHEINGOLD at the **Birmingham Opera Company**, the title role in LOHENGRIN at the **Bolshoi, Moscow** as well as Erik in the FLYING DUTCHMAN at the **Komische Oper Berlin**.

**Cancelled projects** due to Corona: The title role in DER ZWERG and Siegmund in DIE WALKÜRE at the **Saarebruck Opera**, Jim Mahoney in THE RISE AND FALL OF THE CITY OF MAHAGONNY at the **Teatro Regio di Parma**, Liszt's FAUST SYMPHONY with the **Gewandhaus Orchester Leipzig**, Beethoven's 9th SYMPHONY with the **Hamburger Symphoniker**, the **Belgrade Philharmonic Orchestra**, the **Dortmunder Philharmoniker** and the **Teatro la Fenice**, OEDIPUS REX with the **Elbphilharmonie Orchestra** (Alain Gilbert NDR) in Hamburg and on a tour of Europe and with the Orchestra of the **Opera di Roma** (Daniele Gatti) in **Rome**; Britten's WAR REQUIEM in **Osnabrück**, Szymanowski's 3<sup>rd</sup> SYMPHONY with the **Dortmunder Philharmoniker**, BRUCKNER F-MINOR MASS with the **SWR Stuttgart**.

During the last seasons Brenden sang Siegmund in DIE WALKÜRE at **Göteborg's Operaen**, Prince in RUSALKA the role of Mademoiselle Bouillabaisse in Offenbach's MESDAMES DE LA HALLE and the 1st Man in Armour at the **Glyndebourne Festival**, Huon de Bordeaux in a new production of Weber's OBERON at the **Opera Festival of the Bavarian State Opera** in June, 2017 (Ivor Bolton) a role he also sang for the **Cologne Opera**. He has been invited for his role debut as Sergey in LADY MACBETH FROM MZENSK to the **Birmingham Opera Company**, the role of Jenik in PRODANA NESTA for the **Garsington Festival Opera** and Loge in DAS RHEINGOLD for **Goteborgs Operan**. At the **Teatro dell'Opera di Roma** he was a very successful Maler in Alban Berg's LULU (2017) and at the **Teatro Petruzzelli** in Bari Erik in DER FLIEGENDE HOLLÄNDER (2018). He made his Chinese debut as David in DIE MEISTERSINGER VON NÜRNBERG (June 2018) for the **National Centre for Performing Arts, Beijing**. At the **Saarebruck Opera** he sang his role debut als **PETER GRIMES** (2016), one of the most important roles of his repertoire. He was invited to sing Jimmy Mahoney in THE RISE AND FALL OF THE CITY MAHAGONNY at the **Teatro dell'Opera di Roma** as well as the title role in Mozart's IDOMENEO at the **Teatro La Fenice**.

On CD, Brenden Gunnell had recently two important releases: The Judas Passion (Sally Beamish) with the **Philharmonia Baroque** and Nicholas Mcgeghan, as well as the tenor soloist in Mahler's 8th Symphony with Gabriel Feltz and the **Dortmund Philharmonic**. He also features in the **Complete Songs for Voice and Piano of Richard Strauss**, singing 32 songs including Krämerspiegel, Cäcilie and Heimliche Aufforderung, and accompanied my Malcolm Martineau on the Two Pianists Label.

From 2007-2011 he was in the ensemble of the **Tiroler Landestheater, Innsbruck** under KS Brigitte Fassbaender. From 2011-2013 at the **Norwegian National Opera** in Oslo. Brenden Gunnell is born in 1983 in Patuxent River, Maryland, USA.