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Brenden Gunnell

Tenor

American born Brenden Patrick Gunnell is a young "Heldentenor". His repertoire includes the title role in Britten's PETER GRIMES, Siegmund in DIE WALKÜRE, Jimmy Mahoney in THE RISE AND FALL OF THE CITY OF MAHAGONNY, the title role of IDOMENEO, Loge in DAS RHEINGOLD, Sergey in LADY MACBETH VON MZENSCK, Erik in THE FLYING DUTCHMAN and the title role in LOHENGRIN

Recent and future engagements include: Count of Kent in Aribert Reimann's LEAR at the **Bavarian State Opera, Munich**, Loge in RHEINGOLD at the **Birmingham Opera Company**, Prince in RUSALKA at the **Bergen Nasjonale Opera**, the title role in LOHENGRIN at the **Bolshoi, Moscow**, Erik in the FLYING DUTCHMAN at the **Komische Oper Berlin**, Siegmund in WALKÜRE at the **Saarebruck Opera**, the title role in PETER GRIMES at the **Teatro la Fenice**, Herodes in SALOME and the title role in PETER GRIMES at the **Oper Leipzig**.

Cancelled projects due to Corona: The title role in DER ZWERG and Siegmund in DIE WALKÜRE at the **Saarebruck Opera**, Jim Mahoney in THE RISE AND FALL OF THE CITY OF MAHAGONNY at the **Teatro Regio di Parma**, Liszt's FAUST SYMPHONY with the **Gewandhaus Orchester Leipzig**, Beethoven's 9th SYMPHONY with the **Hamburger Symphoniker**, the **Belgrade Philharmonic Orchestra**, the **Dortmunder Philharmoniker** and the **Teatro la Fenice**, OEDIPUS REX with the **Elbphilharmonie Orchestra** (Alain Gilbert NDR) in Hamburg and on a tour of Europe and with the Orchestra of the **Opera di Roma** (Daniele Gatti) in **Rome**; Britten's WAR REQUIEM in **Osnabrück**, Szymanowski's 3rd SYMPHONY with the **Dortmunder Philharmoniker**, BRUCKNER F-MINOR MASS with the **SWR Stuttgart**.

During the last seasons Brenden sang Siegmund in DIE WALKÜRE at **Göteborg's Operaen**, Prince in RUSALKA the role of Mademoiselle Bouillabaisse in Offenbach's MESDAMES DE LA HALLE and the 1st Man in Armour at the **Glyndebourne Festival**, Huon de Bordeaux in a new production of Weber's OBERON at the **Opera Festival of the Bavarian State Opera** in June, 2017 (Ivor Bolton) a role he also sang for the **Cologne Opera**. He has been invited for his role debut as Sergey in LADY MACBETH FROM MZENSCK to the **Birmingham Opera Company**, the role of Jenik in PRODANA NESTA for the **Garsington Festival Opera** and Loge in DAS RHEINGOLD for **Goteborgs Operan**. At the **Teatro dell'Opera di Roma** he was a very successful Maler in Alban Berg's LULU (2017) and at the **Teatro Petruzzelli** in Bari Erik in DER FLIEGENDE HOLLÄNDER (2018). He made his Chinese debut as David in DIE MEISTERSINGER VON NÜRNBERG (June 2018) for the **National Centre for Performing Arts, Beijing**. At the **Saarebruck Opera** he sang his role debut als **PETER GRIMES** (2016), one of the most important roles of his repertoire. He was invited to sing Jimmy Mahoney in THE RISE AND FALL OF THE CITY MAHAGONNY at the **Teatro dell'Opera di Roma** as well as the title role in Mozart's IDOMENEO at the **Teatro La Fenice**. He made his debut at the **Glyndebourne Festival** in summer 2015 in Mozart's ABDUCTION FROM THE SERAGLIO in a new production by David McVicar. This production was also performed in concert at the **BBC Proms, Royal Albert Hall** and has been released on DVD in summer 2016. The role of Jenik in THE BARTERED BRIDE Brenden Gunnell sang at **Opera North** in Leeds, Königsson in Humperdinck's KÖNIGSKINDER at the **Semperoper Dresden** and Laça in JENUFA at the **Teatro Comunale di Bologna**. He gave his London debut as Peter Quint in THE TURN OF THE SCREW at the **Opera Holland Park**.

With Elgar's DREAM OF GERONTIUS, a central role of Brenden's concert repertoire he was invited to the **Rheingau Musikfestival** the **Hamburger Symphoniker** under Paul McCreech and to the **King's college festival** in Cambridge. He performed in the world premiere of Sally Beamish's PASSION ACCORDING TO JUDAS (Judas) with the **Orchestra Age of Enlightenment** to **London** as well as on a **tour of the United States** with the **Philharmonia Baroque Orchestra San**

Franciso, both with Nicholas McGeaghan. Brenden gave his London concert debut in Liszt's FAUST SYMPHONIE with the **London Symphony Orchestra** (2017) under Antonio Pappano; In 2017 he also performed DAS LIED VON DER ERDE with the **Hamburger Symphoniker**; Mahler's DAS KLAGENDE LIED with **RAI Torino** under James Conlon; Mendelssohn's PAULUS at the **Tonhalle Zürich**, Mendelssohn's LOBGESANG with **RAI Torino**; Mahler's 8th SINFONIE with the **Dortmund Philharmonic Orchestra** (including CD recording) under Gabriel Feltz, with the **Orchestra La Verdi Milano** under Riccardo Chailly and at the **Maggio Musicale, Firenze** (Fabio Luisi) He was also invited for Strawinsky's OEDIPUS REX with **Rai Torino** (Juraj Valčuha) on tour throughout Italy, In 2015-2016 he performed in Beethoven's MISSA SOLEMNIS with the **International Bach Academy, Stuttgart**. „Königssohn“ in DIE KÖNIGSKINDER and CANDIDE in the Musikhalle Hamburg with the **Hamburg Symphonic Orchestra** (Sir Jeffrey Tate), excerpts from WALKÜRE and ARIADNE AUF NAXOS (Live broadcast) with **Rai Torino** (Sir Jeffrey Tate), Beethoven's 9th in **Caserta** and **Rome** (Antonio Pappano), and Frank Martin's GOLGOTHA in **Basle** and **Zürich**.

On CD, Brenden Gunnell had recently two important releases: The Judas Passion (Sally Beamish) with the **Philharmonia Baroque** and Nicholas Mcgeghan, as well as the tenor soloist in Mahler's 8th Symphony with Gabriel Feltz and the **Dortmund Philharmonic**. He also features in the **Complete Songs for Voice and Piano of Richard Strauss**, singing 32 songs including Krämerspiegel, Cäcilie and Heimliche Aufforderung, and accompanied my Malcolm Martineau on the Two Pianists Label.

From 2007-2011 he was a member of the ensemble of the **Tiroler Landestheater, Innsbruck** under KS Brigitte Fassbaender. There he sang important roles in over thirty fully staged productions. From 2011-2013 he was an ensemble member of the **Norwegian National Opera** in Oslo.

Brenden Gunnell is born in 1983 in Patuxent River, Maryland, USA. In 2006 he received his diploma at the Curtis Institute of Music in Philadelphia.

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