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Julian Habermann Tenor

Julian Habermann was born in Freising in 1993 and was a member of the **Regensburger Domspatzen**. He studied at the Hochschule für Musik Würzburg with Christian Elsner and at the Musikhochschule Frankfurt with Hedwig Fassbender and Thilo Dahlmann. The artist has been working with Lioba Braun since 2021.

In 2012, he was a prize-winner in the Junior Competition of the **Bundeswettbewerb Gesang**. In 2017, he was the youngest participant in the final of the international song competition "Das Lied". At the **Bundeswettbewerb Gesang 2018**, he was awarded the prize of the Rosenbaum Foundation. He was awarded with a scholarship of the Academy of the **Heidelberger Frühling** and for several years he had been a participant of the **Liederwerkstatt Kissinger Sommer** with Axel Bauni, Jan Philip Schulze and Steffen Schleiermacher. In Kissingen he has been awarded with the **Luitpold-prize** (2019)

From 2019- 2022 he was a member of the **Hessisches Staatstheater Wiesbaden** where he sang Steuermann in THE FLYING DUTCHMAN, Evangelist in Bach's ST MATTHEWS PASSION (staged production), Dancairo in CARMEN, Fiorillo in BARBIERE DI SIVIGLIA, Ottokar in DER ZIGEUNERBARON, First officer in CANDIDE, Basilio in LE NOZZE DI FIGARO, Oronte in ALCINA, Malcolm in MACBETH, Gastone in LA TRAVIATA, Brother in THE 7 DEADLY SINNS, Pedrillo in DIE ENTFÜHRUNG AUS DEM SERAIL and Aljeja in Janacek's TOTENHAUS. The artist made guest appearances at the **Komische Oper Berlin** as Ottokar in DER ZIGEUNERBARON (ML Stefan Soltesz / directed by Tobias Kratzer) and as Buffy in DIE BLUME VON HAWAI (directed by Barrie Kosky).

Julian Habermann is a concert soloist in demand throughout Europe. He has sung Bach's MATTHEW PASSION with the **Tölzer Knabenchor**, with the **Dutch Bach Association** under Philippe Herreweghe and with the **Junge Kantorei Frankfurt**, Bach's CHRISTMAS ORATORIO with the **Frankfurt Cäcilienchor**, Gemischter Chor Zürich in the **Tonhalle Zürich** and in **Nuremberg**, Bach's JOHN PASSION with the **Philharmonie Zuidnederland** in Maastricht and in the Lutherkirche **Wiesbaden**, Mozart's REQUIEM at the **Théâtre de Champs Elysées, Paris**, MESSIAS with the **Dresden Philharmonic**, Handel's ALEXANDERFEST at the **Philharmonie Berlin**, Haydn's SCHÖPFUNG in **Frankfurt**, NEW YEARS CONCERTS in **Marburg**, Mendelssohn's PAULUS in **Wiesbaden**. Further concerts took him to **St. Michaelis Hamburg**, the **Concertgebouw Amsterdam**, the **Elbphilharmonie Hamburg**, to **Naarden, Utrecht, Den Haag, Hildesheim**, etc. Since 2021 Julian Habermann has a regular collaboration with the **Gaechinger Cantorey, Stuttgart** conducted by Hans-Christoph Rademann: concerts and a CD recording of Haydn's SCHÖPFUNG, Haydn's JAHRESZEITEN and BACHKANTATEN with CD recording.

Important engagements 23/24: Mendelssohn's PAULUS in **Minden**, BACHKANTATEN at the **Staatstheater Wiesbaden**, Gala Concert at the **Kölner Philharmonie**, ELIAS in **Frankfurt**, NEW YEAR CONCERTS with the **Württemberg Philharmonic Orchestra Reutlingen**, H-MOLL MASS with the **Belgrade Philharmonic Orchestra**, JOHANNES PASSION in **Pirmasens**, MATTHÄUS PASSION with the **North Netherlands Orkest** in **Groningen, Assen, Drachten und Leuwarden**, MATTHÄUS PASSION at the **Lutherkirche Wiesbaden**; J.S.BACH CANTATA 74 and MAGNIFICAT in **St. Michaelis Hamburg**, ELIAS at the **Rheingau Musikfestival- Kloster Eberbach**, Monteverdis ORFEO at the **Styriarte Graz**, Haydn's SCHÖPFUNG at the **Weilburger Schlosskonzerten** and at the **Musikfest Erzgebirge**, MOZART REQUIEM in **Eichstätt**, WEIHNACHTSORATORIUM at the **Alte Oper Frankfurt** and with the **Freiburger Bachchor**.