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## Alexander Krichel

### Piano

Pianist and ECHO Klassik prize winner Alexander Krichel is known for his captivating interpretations of the most demanding works of piano literature. From **Beethoven** and **Liszt** to **Rachmaninoff** and **Prokofiev**, Alexander Krichel not only shines with his technical skills, but also with his ability to fully capture the emotional message of the music which transcends to the audience. Contrasting effective keyboard thunder with soft, luminous cantilenas is one of the trademarks of the pianist, who was born in Hamburg in 1989.

Alexander enjoyed his training with two of the greatest Russian pianists of the present day. In Hanover, he was the last student of Vladimir Krainev before graduating with the highest distinction from the Royal College of Music in London where he studied with Dmitri Alexeev.

During his career the artist developed a special relationship with **Sergei Rachmaninoff**. The Russian composer's piano concertos are an important part of Krichel's repertoire. The live recording of the **Second Piano Concerto** with **Dresden Philharmonic Orchestra** under Michael Sanderling, together with the recording of Maurice Ravel's three major piano cycles (both released on Sony Classical), are amongst the highlights of his discography, which comprises a total of eight albums. His latest recording "**My Rachmaninoff**" was released for the composers 150<sup>th</sup> birthday in 2023.

Alexander Krichel calls both national and international stages home: he has given concerts at **Berlin Philharmonie** and **Konzerthaus, Hamburg Elbphilharmonie** and **Laeiszhalle, Munich Herkulesaal** and **Prinzregententheater, Cologne Philharmonie, Tonhalle Zurich, St. Martin in the Fields in London** and at **St. Petersburg Philharmonic**. He has also been invited to perform in New York City, Cape Town, Tokyo, Kyoto, Caracas, Mexico City, Oslo, Warsaw, Bucharest and many other cities.

In addition to appearances with the Frankfurt Radio Symphony, Bamberger Symphoniker, Dresden and Bremen Philharmonic, he is also a welcome guest at Tokyo Symphony Orchestra, Kyoto Symphony Orchestra, Festival Strings Lucerne, Polish Chamber Philharmonic Orchestra, St. Petersburg Symphony Orchestra and others. He has played with such renowned conductors as Jonathan Nott, Michael Sanderling, Gabriel Feltz, Wojciech Rajski, Markus Poschner and Andrew Litton.

He has inspired the audience at numerous festivals, including the Schleswig-Holstein Music Festival, the **Rheingau Music Festival**, the **Festspiele Mecklenburg-Vorpommern**, the **Beethovenfest Bonn**, the **Schwetzingen Festspiele**, the **Kissinger Sommer**, the „Piano aux Jacobins“ and the Festival Internacional de Música de Marvão.

Alexander Krichel is not only a stage performer, he is also **co-founder and artistic director** of the award-winning festival „Kultur Rockt“ and **artistic director** of the exclusive chamber music series „Kammermusik am Hochrhein“.

Since 2018 he has also been a permanent jury member of the Fanny Mendelssohn Förderpreis.

Away from the piano, Alexander Krichel is passionate about performing and visual arts as well as foreign languages. He is involved in projects that give children and young people access to classical music and supports hospice charity work in Germany and Europe.