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Karl-Heinz Lehner

Bass

Karl-Heinz Lehner is not only an outstanding singer with an excellent deep bass voice but also an excellent actor.

During the 2019/20 season the artist had been invited to sing new productions of TRISTAN UND ISOLDE (König Marke) at the **Cologne Opera**, ROSENKAVALIER (Baron Ochs) at the **Staatstheater Wiesbaden**, FIDELIO (Rocco) at the **Bonn Opera**, DON CARLO (High Inquisitor) at the **Aalto Theater Essen**.

Because of the pandemic there had to be cancelled: performances of ROSENKAVALIER, FREISCHÜTZ and RING IN ONE EVENING at the **Aalto Theater Essen**, RHEINGOLD (Fafner) at the **Semperoper Dresden**, a new production of TRISTAN UND ISOLDE (König Marke) at the **Prague State Opera**, ROSENKAVALIER at the **Maifestspiele Wiesbaden**, a **tour of Japan** with the **Beethoven Orchester, Bonn** with Beethoven's 9. SINFONIE as well as concerts with DVORAK REQUIEM in **Zürich**.

Future engagements: VERDI GALA at the **Aalto Theater Essen** and concerts with MAHLER SONGS at the **Tonhalle Düsseldorf** (both as live- stream). In the 21 /22 season the artist is scheduled at the **Aalto Theater Essen** for a revival of RIGOLETTO (Sparafucile), a new production of BLUEBEARD'S CASTLE (Bluebeard), a revival of DON CARLO (Gran Inquisitore) as well as a new production of ARABELLA (Waldner).

At the **Bayreuth Festival 2016** he made his debut as Fafner in RHEINGOLD and SIEGFRIED, Titirel in the new production of PARSIFAL and has been re-invited for the same roles plus Nachtwächter in the new production of DIE MEISTERSINGER in **2017**. At the **Cologne Opera** he sang Landgraf in a new production of TANNHÄUSER and Rocco in FIDELIO, at the **Semperoper Dresden** he was Fafner in RHEINGOLD, at the **Nürnberg Opera** he sang King Heinrich in LOHENGRIN, at the **Leipzig Opera** Landgraf in TANNHÄUSER and Baron Ochs in ROSENKAVALIER. The artist has been invited to the **Hamburg State Opera**, der **Bavarian State Opera**, the **Graz Opera**, the **Komische Oper Berlin**, the **Volksoper Wien**, the **Frankfurt Opera**, the **Aalto Theater Essen**, the **Leipzig Opera**, the **Semperoper Dresden**, the **Teatro dell'Opera Rom** and the **Bregenz Festival**.

Until 2019 the artist has been a member of the **Dortmund Opera** where he has been heard in roles like Baron Ochs in ROSENKAVALIER, King Marke in TRISTAN UND ISOLDE, Sarastro in DIE ZAUBERFLÖTE, Mephisto in Gounod's FAUST, Komtur in DON GIOVANNI, Ramphis in AIDA etc.

Karl-Heinz Lehner collaborated with conductors such as George Pretre, Phillipe Jordan, Ulf Schirmer, Leopold Hager, Jac van Steen, Stefan Soltesz, Axel Kober, Gabriel Feltz and stage directors like Mariame Clément, Claus Guth, Jens Daniel Herzog, Stefan Herheim, Anselm Weber and Richard Jones.

Besides his career as an opera singer he has been invited for concerts for example to the **Wiener Konzerthaus**, the **Musikverein Wien**, the **Salzburg Festival**, the **Dortmund Konzerthaus** and the **Philharmonie Essen**.

Karl-Heinz Lehner was born in Eggenburg, Austria. He started to sing as a soprano and alto soloist as the boy's choir of

the Benediktinerkloster Stift Altenburg. He studied at the Vienna Music Academy with Leopold Spitzer and Edith Mathis. He started his opera career at the Stadttheater Bremen, followed by the Dortmund Opera and the Aalto Theatre Essen. In 2000 he has been awarded by North Rhine Westphalia with a prize for young singers for his interpretation of „König Marke“ in Tristan und Isolde.

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