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Ivana Rusko

Sopran

Ivana Rusko is a member of the **Cologne Opera**. She sang roles like Ellen Orford in a new production of PETER GRIMES, Liù in TURANDOT, Marzelline in FIDELIO, the Vixen in Janacek's CUNNING LITTLE VIXEN, Musetta in LA BOHÈME, the title role in DIE KLUGE, Rosalinde in DIE FLEDERMAUS, Donna Elvira in DON GIOVANNI, Female Chorus in Brittens RAPE OF LUCRETIA and further concerts with excerpts of LA BOHÈME (role debut Mimi).

During the 2020/ 21 season the artist was scheduled at the **Cologne Opera** to sing the following roles: THE MAGIC FLUTE - 1. Dame, LE NOZZE DI FIGARO – Contessa, CARMEN – Micaela , PÜNKTCHEN UND ANTON - Frau Plogge as well as CARDILLAC - Die Tochter.

Ivana Rusko has been invited to the **Royal Danish Opera** to sing Musetta in LA BOHÈME. Furthermore, she made her debut as Lauretta in GIANNI SCHICCHI and Suor Genovieffa in SUOR ANGELICA at the **Opéra de Lyon.**

After two years at the **International Opera Studio in Zürich**, she became a member of the **Zürich Opera** in 2012/13. In Zürich she sang Irina in Peter Eötvös' TRI SESTRI, the title role of Orff's DIE KLUGE, Musetta in LA BOHÈME, Fortuna/Giunone in IL RITORNO D'ULISSE IN PATRIA, Karolka in JENUFA, a Flower maiden in PARSIFAL, a wood sprite in RUSALKA, Viginia in Marius Lange's opera DAS GESPENST VON CANTERVILLE and the dame of Lady Macbeth in the MACBETH new production with Barrie Kosky and Teodor Currentzis.

Ivana Rusko's is also a highly demanded concert singer, who has been invited to the **KKL Luzern**, the **Tonhalle Zürich** and the **Basle Casino**. Her repertoire includes Händel's MESSIAH, JEPHTA, SOLOMON and JUDAS MACCABÄUS, Mendelssohn's ELIJAH, Saint-Saëns' CHRISTMAS ORATORIO, Schumann's FAUST SZENEN and many Czech song cylcles.

The artist worked with conductors like Teodor Currentzis, Fabio Luisi, Marco Armiliato, Nello Santi, Ingo Metzmacher, Patrick Lange, Eivind Gullberg Jensen, Lothar Koenigs, Michael Boder, Xavier Roth and stage directors like Barrie Kosky, David Pountney, Sebastian Baumgarten, Dmitri Tcherniakov, Willy Decker and Peter Stein.

Ivana Rusko was born in Czechoslovakia. She started her studies at the Brno Conservatory and continued at the Music Academy of Bratislawa. To complete her studies, she assisted in masterclasses with Francisco Araiza, Luana DeVol, Peter Dvorský, Magdaléna Blahušiaková and Marius van Altena. Furthermore, she was awarded at several international singing competitions.