



Konstantin Unger Artists.Management

Scheffelstrasse 11 | D - 65187 Wiesbaden
+49 611 51 0099 76 / +49 176 846 24 222

unger@ungerartists.com

www.ungerartists.com

Ingo Martin Stadtmüller Conductor

Ingo Martin Stadtmüller was appointed **General Music Director** at the **Schleswig-Holstein Landestheater** in June 2022. In 2023 he will make his debut with Erich Wolfgang Korngold's "Die Stumme Serenade" at the **Theater an der Wien**.

The artist was born in Bretten, Baden-Württemberg and received his first musical training on the piano at the age of six. At the **Frankfurt University of Music and Performing Arts**, he first studied church music and then orchestral conducting with a focus on historical performance practice. After completing his studies, he was engaged as solo répétiteur and Kapellmeister at the **Bielefeld Theatre** and later at the **Halle Opera**. There he also became principal conductor of the Chamber Academy Halle and was a regular guest conductor of the Saxony-Anhalt State Youth Orchestra. From 2015- 2018 Ingo Martin Stadtmüller was 2nd Kapellmeister and Musical Director of the "Junge Oper" at the **Dortmund Theatre**. In addition to classical works of the standard opera and ballet repertoire, he conducted the world premieres of contemporary operas and crossover projects. The concert project "Reconstructing Debussy" with the Dortmund Philharmonic Orchestra was released on CD in 2017.

From the 2018/2019 season, Ingo Martin Stadtmüller was engaged as **1st Kapellmeister** and Deputy General Music Director at the **Schleswig-Holsteinisches Landestheater**. Since then, he has conducted numerous premieres and concerts, including Samuel Barber's "Vanessa" and Handel's "Xerxes", which received great national attention.