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Marius Stieghorst conductor

Marius Stieghorst has chosen a classic "Kapellmeister" career and spent several years assisting renowned conductors. He has worked with **Philippe Jordan** at the **Opéra National de Paris**, the **Bayreuth Festival** and the **Metropolitan Opera in New York** to name some.

Marius Stieghorst had been invited for FLEDERMAUS to the **Dresden Semperoper** and for both ZAUBERFLÖTE and NABUCCO to the **Leipzig Opera**. At the **Opéra National de Paris**, he has conducted performances of LUSTIGEN WITWE and COSÌ FAN TUTTE. In the 2018/2019 season he conducted a major series of LA BOHÈME at the **Royal Opera in Copenhagen**, a new production of DON GIOVANNI at the **Opéra de Montpellier** and a ballet production of NUSSKNACKER by Peter Tchaikovsky at the **Théâtre du Capitole Toulouse**.

At the **Opéra Bastille**, Marius Stieghorst made his debut in 2012 with great success with DON GIOVANNI in Michael Haneke's production. This was followed by performances of LE NOZZE DI FIGARO in the legendary production by Giorgio Strehler, SIEGFRIED ET L'ANNEAU MAUDIT - an abridged version of RING DES NIBELUNGEN - as well as a BALLET SERIES for the 300th anniversary of the Ecole Française de Danse (with live broadcasts on ARTE).

Since 2014, Marius Stieghorst has been the Artistic Director and Music Director of the **Orchestre Symphonique d'Orléans** and, in addition, he has been Chief Conductor of the French youth orchestra **Orchestre des Jeunes du Centre** since 2013.

Symphonic concerts with the Hamburg Symphony Orchestra and a concert of Stravinsky's L'HISTOIRE DU SOLDAT with the Ensemble Intercontemporain at the Amphithéâtre Bastille. He conducted SIEGFRIED ET L'ANNEAU MAUDIT again with the Orchestre Symphonique Saint-Étienne Loire and was invited by the Wiener Symphoniker. At the aDevantgarde Composers' Festival in Munich in 2009, he conducted the world premieres of ROTKÄPPCHEN, LAUF! and SCHÖN, SCHÖNER, SCHNEEWITTCHEN. In a production of the Atelier Lyrique of the Opéra National de Paris he was responsible for the opera MIRANDOLINA by Martinů. Further guest concerts took him to Riga and several times to the Festival de Pâques, Deauville. In 2012 he made his debut with the National Philharmonic of Russia, soloist was Véronique Gens.

As part of his numerous opera engagements, he conducted new productions of WERTHER, DIE TOTE STADT, DIE ZAUBERFLÖTE, DIE ENTFÜHRUNG AUS DEM SERAIL, DIE ZARENBRAUT, DON PASQUALE as well as performances of OTELLO, DON CARLO, ARIADNE AUF NAXOS, TURANDOT, EUGEN ONEGIN, DON GIOVANNI, COSÌ FAN TUTTE, TANNHÄUSER and others.

Marius Stieghorst studied piano, music theory and conducting at the Staatliche Musikhochschule Karlsruhe and had a scholarship of the Studienstiftung des Deutschen Volkes and the Richard-Wagner-Verband Bayreuth.

After engagements at the theatres of **Kiel**, **Karlsruhe** and **Berlin**, he was 2nd Kapellmeister at the **Graz Opera** from 2001-2004 and 1st Kapellmeister and Deputy GMD at the **Osnabrück Theatre** from 2004-2009.

He was assistant conductor at the Salzburg Festival, the Baden-Baden Festival, in Baden-Baden, the Berliner Festwochen, the Hugo-Wolf-Akademie Stuttgart and at the Bayreuth Festival 2012 (PARSIFAL) and worked, apart from Philippe Jordan, with conductors such as Christoph Eschenbach, Evelino Pido, Alain Altinoglu, Carlo Rizzi, Semyon Bychkov, Peter Schneider and Adam Fischer.

Since autumn 2019, Marius Stieghorst has been director of the Opera classes at the Musikhochschule Freiburg.